



## AGREEMENT Terms & Conditions 2025/26

### INTERNATIONAL: VERY SHORTS – Deadline: 5 of Jan. 2026

**\*\*Eligible and considered for screenings in one till several DANCE ON SCREEN - events in Switzerland in 2026/27.\*\***

We accept:

- Professional international films (fictional, experimental docs) related to dance, choreography, movement.
- Duration: **max. 9:59 min**
- Not older than 3 years
- Films not submitted to previous DANCE ON SCREEN editions.
- max. 3 submission per filmmaker

\*Entry-fee: CH 15.-

\*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

**⚠ read further \*TERMS & CONDITIONS for all categories 2025/26 on page 5 and \*\*SELECTION CRITERIA for all categories and years on page 6 and 7!**



# DANCE

**ON SCREEN**



**2025/2026**

**TERMS & CONDITIONS ENTRY CALL**



## **AGREEMENT Terms & Conditions 2025/26**

### **SWISSIES: VERY SHORTS – Deadline: 5 of Jan. 2026**

**\*\*Eligible and considered for screenings in one till several DANCE ON SCREEN - events in Switzerland in 2026/27.\*\***

We accept:

- Professional films related to dance, choreography, movement from Swiss makers / producers.
- Duration: **max. 9:59 min**
- Not older than 3 years
- Films not submitted to previous DANCE ON SCREEN editions
- Max. 3 submission per filmmaker

\*Entry-fee: CH 15.-

\*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

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We accept:

- Professional international films related to dance, choreography or movement.
- Duration: **10 min - max. 20 min**
- Not older than 3 years
- Films not submitted to previous DANCE ON SCREEN editions
- max. 3 submission per filmmaker

\*Entry-fee of CH 18.-

\*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

 read further **\*TERMS & CONDITIONS** for all categories 2025/26 on page 5 and **\*\*SELECTION CRITERIA** for all categories and years on page 6 and 7!



# DANCE ON SCREEN



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- Professional films related to dance, choreography or movement from Swiss makers / producers:
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# DANCE

ON SCREEN



GENERAL

TERMS & CONDITIONS ENTRY CALLS



**\*TERMS & CONDITIONS for all categories and years:**

\*The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team and selection committee. After you submitted your film, the entry fee can't be reclaimed.

\*If your film is selected for screenings within a DANCE ON SCREEN - event in Switzerland in 2026 or later, the filmmaker will receive screening fee(s) which will be communicated in a screening - agreement.

\*Once a film is selected a **DCP-format** and a **mp4-format need to be provided** to DANCE ON SCREEN. If not provided (preferable upload on FilmFreeway), the film will be disqualified and the entry fee can't be reclaimed.

\***Films that do not meet the category-guidelines will be disqualified** and the entry fee can't be reclaimed.

\*The programmers of DANCE ON SCREEN - events may choose to put a film in a different category than it was submitted for. In this case, the filmmaker will be informed.

\***For installation work, XR, AR, VR-projects** you can send additional materials to [info@danceonscreen.ch](mailto:info@danceonscreen.ch). Keep in mind that you must submit your project through our entry portal to be considered. Please check the running categories before submitting your work!!!

In general we accept:

International and Swiss **very short dance** films till max. 9:59 min of duration and **short dance film** productions of 10 till max. 20 min. Depending on the year and its categories we also except **features** and **documentaries** related to dance, choreography, movement (longer than 20min till max. 90min), and depending on the year and its categories also installation work, VR / AR / XR - projects, stereoscopic, related to dance, choreography, movement. Please check the running categories before submitting your work!!!



# DANCE

ON SCREEN



GENERAL

TERMS & CONDITIONS ENTRY CALLS

**\*\*SELECTION CRITERIA for all categories and years**

- Originality and evidence of authorship
- Content and meaning, relevant topics
- Originality of concept and clarity of script
- Synergy between dance and film
- Camera work and editing as a contribution to this synergy
- Quality of choreography and dance
- Role and meaning of sound
- Technical execution in relation to the artistic vision

**About the selection process (please read carefully):**

- Notifications about the film selection for 2026 will be sent by end of January 2026 or earlier.
- General **scheduling and timetable** of screenings is entirely at the discretion of the platform DANCE ON SCREEN (DOS).
- **DOS is granted the right to screen the submitted films** during each announced DOS - event periods at Arthouse Kinos in Zurich or any other partner - location of the platform in Switzerland, against payment of a screening fee. The amount of the fee may vary from year to year and is determined by DOS.
- For special occasions—such as including a film in a curated program, presenting it to potential partners, or hosting exclusive screenings—DOS may contact the filmmaker to request one or two screenings without an additional screening fee. These opportunities are intended to enhance the visibility of the artist, their work, and DOS's film programs. Filmmakers will always be notified in advance and retain the choice to participate.
- A selected film cannot be withdrawn from the program after accepting the selection invitation.
- In case your film is selected for screening you will be asked to send a master copy in **two formats: DCP-copy and mp4-copy** at least 1.5 month prior of the screening event or deadlines given by DOS in the selection notification. Late arrivals can be excluded from the program.
- If DOS receives **damaged DCP or MP4 files**, the film may be excluded from the program. The filmmaker or producer will be informed and may choose to resend repaired files or have DOS handle the repair. In the latter case, costs may be deducted from the screening fee. DOS will notify before any repair work begins.
- In the case that a film contains **language other than English** or in some agreed cases German, French or Italian, it is required that the master file includes English subtitles burned on the copy.

- **DOS is granted the right to use the submitted films, film stills, posters and trailers for promotional purposes** on the internet, television and other media. An excerpt of 10% of the film (or max. 2 min) of each submitted film may be used for that purpose. For private committee and press viewings, DOS sustains the option to screen your full film as a preview to programmers, raters, press or committee members only.
- **DOS needs film stills and trailers / or mp4-version of the film (very short films) right after the selection notification for promotional purposes and the preparation of the screenings. Please upload those files with the submission on FilmFreeway as indicated!**
- **The film information provided by the participant** in the entry form will be used for publications. Catalogue writings are entirely at the discretion of the platform DOS. DOS accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- The film submitter's **personal contact details** will be kept in the DANCE ON SCREEN database. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- **By submitting your film, you claim to have full ownership** of the film and / or have cleared all the rights. DOS shall under no circumstances be liable for any claims by third parties.
- DOS is responsible for the digital master copies the moment they have arrived at the platform's servers / archive.
- In case of faulty projection, DOS and its partners cannot be held liable for immaterial damages suffered by the director, choreographer, producer or distributor.
- Platform / day passes or screening invitations for filmmakers are at the discretion of the festival. DOS will inform you in time about the ticketing policy for filmmakers.
- DANCE ON SCREEN is very happy to have the filmmakers present at the platform-events, unfortunately the platform cannot cover travel and accommodation.
- The management and/or board of DANCE ON SCREEN can always decide on exceptions to the above regulations.

[danceonscreen.ch](http://danceonscreen.ch)

[info@danceonscreen.ch](mailto:info@danceonscreen.ch)