



DANCE ON SCREEN

2024/2025

TERMS & CONDITIONS ENTRY CALLS



AGREEMENT Terms & Conditions 2024/25

INTERNATIONAL FEATURES & DOCUMENTARIES – Deadline 13 Oct. 2024

**Eligible and considered for screenings in several Swiss cities in 2025.

**The 2025 - edition of DANCE ON SCREEN is collaborating with CINEDANS AMSTERDAM, ARTHOUSE KINOS Zürich, RESO Tanznetzwerk Schweiz / Tanzfest Schweiz 2025, ZÜRICH TANZT 2025, SAPA Schweizer Archiv für Darstellende Künste and several independent raters.

We accept:

- features and doc films related to dance, choreography or movement from choreographers and film makers / producers:

- **40min till max. 90min**
- not older than 3 years
- not submitted to previous DANCE ON SCREEN editions
- max. 2 submission per filmmaker

*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

*The film will be considered for DANCE ON SCREEN - screenings in several Swiss cities in May 2025, among others during Tanzfest Schweiz 2025 and Zürich Tanzt 2025 and automatically for additional screenings in DANCE ON SCREEN 2025/26.

*Entry-fee of CH 25.-

! read further ***TERMS & CONDITIONS** for all categories 2024/25 on page 4 and

****SELECTION CRITERIA** for all categories and years on page 5 and 6!



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SWISSIES - FEATURES & DOCUMENTARIES – Deadline 13 Oct. 2024

Eligible and considered for screenings in several Swiss cities in **2025.

**The 2025 - edition of DANCE ON SCREEN is collaborating with CINEDANS AMSTERDAM, ARTHOUSE KINOS Zürich, RESO Tanznetzwerk Schweiz / Tanzfest Schweiz 2025, ZÜRICH TANZT 2025, SAPA Schweizer Archiv für Darstellende Künste and several independent raters.

We accept:

- features and doc films related to dance, choreography or movement from Swiss choreographers and film makers / producers or content wise related to Switzerland:

- **40min till max. 90min**
- not older than 3 years
- not submitted to previous DANCE ON SCREEN editions
- max. 2 submission per filmmaker

*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

*The film will be considered for DANCE ON SCREEN - screenings in several Swiss cities in May 2025 among others during Tanzfest Schweiz 2025, Zürich TanzT 2025 and automatically for additional screenings in DANCE ON SCREEN 2025/26.

*Entry-fee of CH 25.-

! read further ***TERMS & CONDITIONS for all categories 2024/25 on page 4** and

****SELECTION CRITERIA for all categories and years on page 5 and 6!**



2024/2025

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SWISSIES – SHORTS (max. 15min) - Deadline 13 Oct. 2024

Eligible and considered for screenings in several Swiss cities in **2025.

**The 2025 - edition of DANCE ON SCREEN is collaborating with CINEDANS AMSTERDAM, ARTHOUSE KINOS Zürich, RESO Tanznetzwerk Schweiz / Tanzfest Schweiz 2025, ZÜRICH TANZT 2025, SAPA Schweizer Archiv für Darstellende Künste and several independent raters.

We accept:

- films related to dance, choreography or movement from Swiss choreographers and film makers / producers:
- **max. 15 min of length**
- not older than 3 years
- not submitted to previous DANCE ON SCREEN editions
- max. 3 submissions per filmmaker

*A film will be considered by the platform's selection committee once the online form has been filled out and the selection screener link has been sent.

*The film will be considered for DANCE ON SCREEN - screenings in several Swiss cities in 2025 among others during Tanzfest Schweiz 2025, Zürich TanzT 2025 and automatically for additional screenings in DANCE ON SCREEN 2025/26.

*Entry-fee of CH 15.-

! read further ***TERMS & CONDITIONS** for all categories 2024/25 on page 4 and

****SELECTION CRITERIA** for all categories and years on page 5 and 6!



2024/2025

TERMS & CONDITIONS ENTRY CALLS



***TERMS & CONDITIONS for all categories and years / entry call 2024:**

*The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team and selection committee. After you submitted your film, the entry fee can't be reclaimed.

*If your film is selected for screenings in Switzerland in 2025 or later, the filmmaker will receive a screening fee which will be communicated in the notification.

***Films that do not meet the category-guidelines will be disqualified** and the entry fee can't be reclaimed.

*Once a film is selected a **DCP-format** and a **mp4-format need to be provided** to DANCE ON SCREEN. If not provided (preferable upload on FilmFreeway), the film will be disqualified and the entry fee can't be reclaimed.

**For installation work, XR, AR, VR-projects and other proposals you can send additional materials to info@danceonscreen.ch. Keep in mind that you must submit your project through our entry portal to be considered.*

! In case you have submitted your SHORT, FEATURE or DOC film to our partner CinedansFEST Amsterdam in 2023/24: - Then it will automatically be considered for DANCE ON SCREEN 2025/26. In this case, please email us to info@danceonscreen.ch with the title of your film and the note 'entered at Cinedans, please consider for DOS2025'.



2024/2025

TERMS & CONDITIONS ENTRY CALLS

**SELECTION CRITERIA for all categories and years

- Originality and evidence of authorship
- Content and meaning
- Originality of concept and clarity of script
- Synergy between dance and film
- Camera work and editing as a contribution to this synergy
- Quality of choreography and dance
- Role and meaning of sound
- Technical execution in relation to the artistic vision

in general we accept:

Short film productions till max. 15 min and features and documentaries (longer than 40min till max. 90min) and depending on the year and its categories also installation work, stereoscopic, VR / AR / XR - projects. Please check the running categories before submitting your film!!!

About the selection process

- The programmers of DANCE ON SCREEN may choose to put a film in a different category than it was submitted for or a screening after 2025. In this case, the filmmaker will be informed.
- Notifications about the film selection for 2025 will be sent by mid February 2025 or earlier and announced online by March / April / beginning of May 2025.
- General scheduling and timetable of screenings is entirely at the discretion of the platform DANCE ON SCREEN.
- DANCE ON SCREEN is granted the right to screen the submitted films during each announced DANCE ON SCREEN - event period at Arthouse Kinos in Zurich (or any other location of the platform) in Switzerland without offering any screening fees, with a maximum of 2 screenings. After that DANCE ON SCREEN pays screening fees for each additional screening.
- A selected film cannot be withdrawn from the program after accepting the selection invitation.
- In case your film is selected for screening you will be asked to send a master copy in **two formats: DCP-copy and mp4-copy** at least 1.5 month prior of the screening event or deadlines given by DANCE ON SCREEN in the selection notification. The criteria & specifications for master files will be emailed with the notification / can be found on our website (download section).
- In the case that a film contains language other than English or in some agreed cases German or French, it is required that the master file includes English subtitles burned on the copy (as stated in the master copy criteria & specifications).
- DANCE ON SCREEN is granted the right to use the submitted films, film stills, posters and trailers for promotional purposes on the internet, television and other media. An excerpt of 10% of the film (or max. 2 min) of each submitted film may be used for that purpose. For private committee and press viewings, DANCE ON SCREEN sustains the option to screen

your full film as a preview to programmers, raters, press or committee members only.

- The film information provided by the participant in the entry form will be used for publications. Catalogue writings are entirely at the discretion of the platform DANCE ON SCREEN. DANCE ON SCREEN accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.
- The film submitter's personal contact details will be kept in the DANCE ON SCREEN database after the platform - events. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- By submitting your film, you claim to have full ownership of the film and / or have cleared all the rights. DANCE ON SCREEN shall under no circumstances be liable for any claims by third parties.
- DANCE ON SCREEN is responsible for the digital master copies the moment they have arrived at the platform's servers / archive.
- In case of faulty projection, DANCE ON SCREEN and its partners cannot be held liable for immaterial damages suffered by the director, choreographer, producer or distributor.
- Platform / day passes or screening invitations for filmmakers are at the discretion of the festival. DANCE ON SCREEN will inform you in time about the ticketing policy for filmmakers.
- DANCE ON SCREEN is very happy to have the filmmakers present at the platform-events, unfortunately the platform cannot cover travel and accommodation.
- The management and/or board of DANCE ON SCREEN can always decide on exceptions to the above regulations.

danceonscreen.ch

info@danceonscreen.ch