



DANCE

ON SCREEN

2023/2024

TERMS & CONDITIONS ENTRY CALLS



AGREEMENT Terms & Conditions 2023

SWISSIES – Deadline 12 March 2023

Eligible and considered for screenings in several Swiss cities in the **period 10 - 21 of May 2023.

**This 2023 - edition of DANCE ON SCREEN is collaborating with CINEDANS AMSTERDAM, ARTHOUSE KINOS Zürich, ZÜRICH TANZT 2023, SAPA Schweizer Archiv für Darstellende Künste, RESO Tanznetzwerk Schweiz, Tanzfest Schweiz

We accept:

- films related to dance, choreography or movement from Swiss choreographers and film makers / producers:
- between 1 - 75 min.
- not older than 4 years
- not submitted to previous DANCE ON SCREEN editions
- max. 2 submission per filmmaker

*For installation work, VR-projects and other proposals you can send additional materials to info@danceonscreen.ch. Keep in mind that you must submit your project through our entry portal to be considered.

*A film will be considered by the platform's selection committee (DANCE ON SCREEN, SAPA Schweizer Archiv für Darstellende Künste, TANZFEST SCHWEIZ) once the online form has been filled out and the selection screener link has been sent, before 12 March 2023.

*The film will be considered for DANCE ON SCREEN - screenings in several Swiss cities in the period 10 - 21 of May 2023 during Tanzfest Schweiz 2023 & Zürich Tanzt 2023 and automatically for screenings in DANCE ON SCREEN 2024.

*Entry-fee of CH 15.-. The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team and selection committee. After you submitted your film, the entry fee can't be reclaimed.

*If the film is selected for screenings in Switzerland in the period 10 - 21 of May 2023, the filmmaker will receive a screening fee which will be communicated in the notification.



AGREEMENT Terms & Conditions 2023 /2024

**Eligible and considered for DANCE ON SCREEN - screenings in Switzerland after 21 of May 2023 - 31 of May 2024

DANCE ON SCREEN 2023/24 is collaborating with CINEDANS AMSTERDAM, ARTHOUSE KINOS Zürich and possible other partners.

*For installation work, VR-projects and other proposals, you can send additional materials to info@danceonscreen.ch. Keep in mind that you must submit your project through our entry portal to be considered.



DANCE

2023/2024

ON SCREEN

TERMS & CONDITIONS



INTERNATIONAL SHORTS & DOCS- Deadline 1st March 2024

We accept:

- films related to dance, choreography or movement, lasting max. 15min
- projects not older than 3 years
- projects not submitted to previous DANCE ON SCREEN editions
- max. 3 submissions per filmmaker

*A film will be considered by the DANCE ON SCREEN selection committee once the online form has been filled out and the selection screener link has been sent, before 1st March 2024.

*Entry-fee of CH 5.-. The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team. After you submitted the film, the fee can't be reclaimed.

INTERNATIONAL DANCE FILMS 15 - 75min - Deadline 1st March 2024

We accept:

- films related to dance, choreography or movement, lasting 15min till max. 75 min
- projects not older than 3 years
- projects not submitted to previous DANCE ON SCREEN editions
- max. 2 submissions per filmmaker

*A film will be considered by the DANCE ON SCREEN selection committee once the online form has been filled out and the selection screener link has been sent, before 1st March 2024.

*Entry-fee of CH 8.-. The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team. After you submitted the film, the fee can't be reclaimed.

SWISSIES – Deadline 1st March 2024

We accept:

- films related to dance, choreography or movement from Swiss choreographers and filmmakers / producers:
- between 1 - 75 min.
- not older than 4 years
- not submitted to previous DANCE ON SCREEN editions
- max. 3 submission per filmmaker

**A film will be considered by the DANCE ON SCREEN selection committee once the online form has been filled out and the selection screener link has been sent, before 1st March 2024.

*Entry-fee of CH 15.-. The entry fee is meant to ensure the quality of the selection process. Your film will be carefully handled and considered by our professional team and selection committee. After you submitted, the entry fee can't be reclaimed.

****SELECTION CRITERIA for all categories and years**

- Originality and evidence of authorship
- Content and meaning
- Originality of concept and clarity of script
- Synergy between dance and film
- Camera work and editing as a contribution to this synergy
- Quality of choreography and dance
- Role and meaning of sound
- Technical execution in relation to the artistic vision

in general we accept:

Productions (max. 75min), Performance Relay (max. 75min), Features, Documentaries (max. 75min), Installation work, Stereoscopic and VR projects

About the selection & programming

- The programmers of the festival may choose to put a film in a different category than it was submitted for. In this case, the filmmaker will be informed.
- Notifications about the film selection for 10-21 May 2023 will be sent by mid-April 2023 and announced online by end of April / beginning of May 2023.
- Notifications about the film selection 2023/24 will be sent ongoing and until April 2024 the latest, and announced online by 10 days till eight weeks in advance of each DANCE ON SCREEN event in 2023/24.
- General scheduling and timetable of screenings is entirely at the discretion of the platform DANCE ON SCREEN.
- DANCE ON SCREEN is granted the right to screen the submitted films during each announced DANCE ON SCREEN - event period at Arthouse Kinos in Zurich (or any other location of the platform) in Switzerland without offering any screening fees, with a maximum of 2 screenings.
- A selected film cannot be withdrawn from the program after accepting the selection invitation.
- In case your film is selected for screening you will be asked to send a master copy in **three formats: DCP-copy and mp4-copy and a QuickTime copy** at least 1 month prior of the screening event. The criteria & specifications for master files will be emailed with the notification and can be found on our website (download section).
- In the case that a film contains language other than English, German or French, it is required that the Master file includes English subtitles burned on the copy (as stated in the Master Copy criteria & specifications).
- DANCE ON SCREEN is granted the right to use the submitted films, film stills, posters and trailers for promotional purposes on the internet, television and other media. An excerpt of 10% of the film (or max. 3 min) of each submitted film may be used for that purpose. For private committee and press viewings, DANCE ON SCREEN sustains the option to screen your full film as a preview (to press or committee members only).
- The film information provided by the participant in the entry form will be used for publications. Catalogue writings are entirely at the discretion of the platform. DANCE ON SCREEN accepts no liability in the event that its publications reproduce inaccuracies in submitted materials.

- The film submitter's personal contact details will be kept in the DANCE ON SCREEN database after the platform - events. This information is only used to request additional screenings and will never be made public nor given to third parties without consent of the submitter.
- By submitting your film, you claim to have full ownership of the film and / or have cleared all the rights. DANCE ON SCREEN shall under no circumstances be liable for any claims by third parties.
- DANCE ON SCREEN is responsible for the digital master copies the moment they have arrived at the platform's servers.
- In case of faulty projection, DANCE ON SCREEN and its partners cannot be held liable for immaterial damages suffered by the director, producer or distributor.
- Platform / day passes or screening invitations for filmmakers are at the discretion of the festival. DANCE ON SCREEN will inform you in time about the ticketing policy for filmmakers.
- DANCE ON SCREEN is very happy to have the filmmakers present at the platform-events, unfortunately the platform cannot cover travel and accommodation.
- The management and/or board of DANCE ON SCREEN can always decide on exceptions to the above regulations.
- The criteria & specifications for Master files will be emailed with the notification and can be found on our website and entry call portal.

danceonscreen.ch

info@danceonscreen.ch